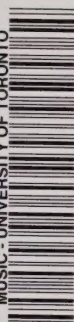


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FOR

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LEONARD BUTLER

ASTERISKS

FOR
PIANO

	PAGE
No 1. Chanson poétique - -	2
2. Capriccietto in D - -	4
3. Valse mignonne - -	6
4. Berceuse - -	10

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CHANSON POETIQUE

Leonard Butler

PIANO

Poco lento e molto cantando

p *With expression accompany lightly* *sf*

poco rit. *a tempo*

rubato *ten.* *poco rit.* *ten.* *cresc.*

rubato

ten.

ten.

ten.

dim. e rall.

P a tempo

sf

poco rit.

a tempo

meno mosso

dim.

P

ten.

Più Lento

molto dim.

rit.

pp

legato perdendosi

ppp

CAPRICCIETTO IN D MAJOR

Leonard Butler

Vivo e scherzando Very crisply

PIANO

mf *leggiere*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with chords and single notes. A *marc.* (marcato) marking is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features chords and a *sf* (sforzando) marking. A *leggiere* (leggiero) marking is present in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *marc.* marking. Bass staff has a supporting line with a *mf* (mezzo-forte) and *leggiere* marking.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *vigorouso* marking. Bass staff has a supporting line with a *ff* (fortissimo) and *marc.* marking, and the instruction *il basso leggiere*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *cresc.* (crescendo) marking. Bass staff has a supporting line with a *sf* (sforzando) marking, a *p* (piano) marking, and a *leggiere* marking.

VALE MIGNONNE

Leonard Butler

Grazioso

PIANO

my

CIPSC.

dim. e rall.

Tempo di Valse

и

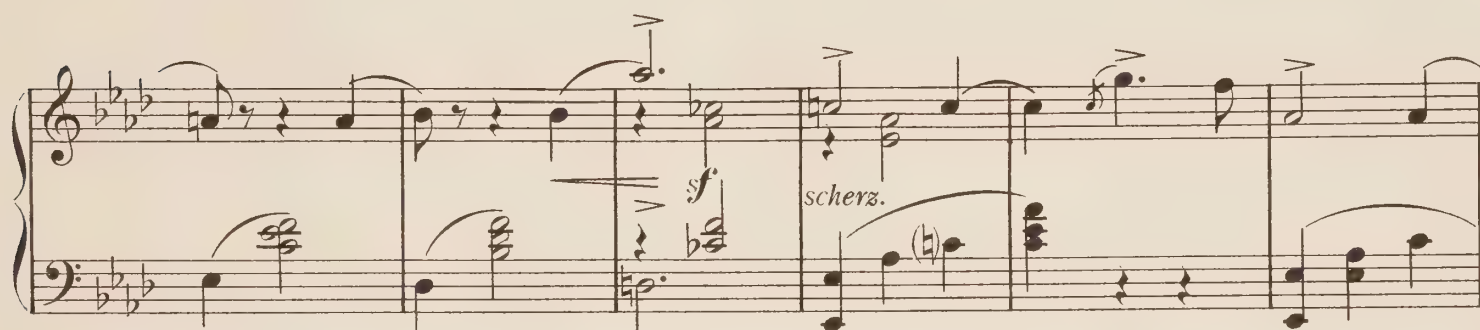
ten.

poco rit.

a tempo



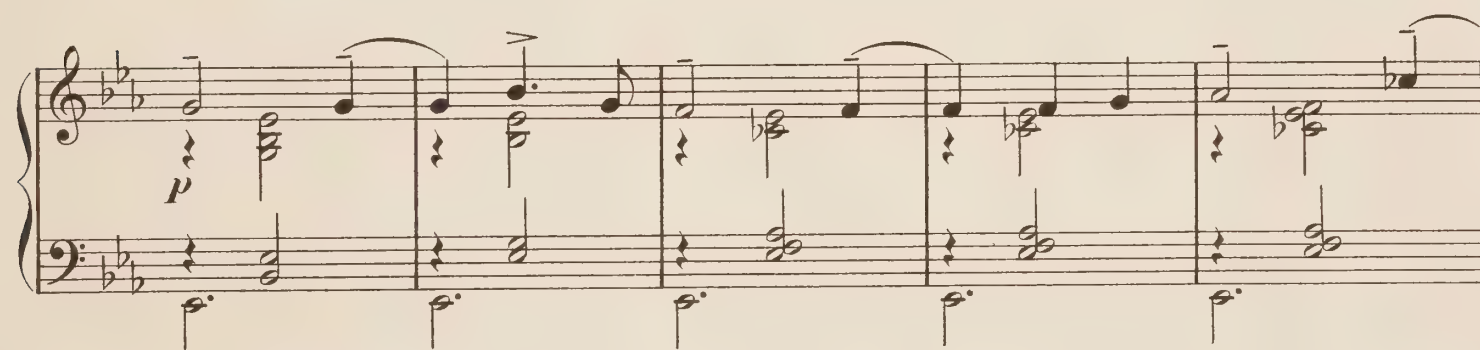
First system of musical notation. The treble clef staff contains a melody with notes and rests, marked with accents. The bass clef staff contains a bass line with chords and a half note. Performance markings include *rall.*, *a tempo*, and *cresc.*



Second system of musical notation. The treble clef staff continues the melody with various note values and rests. The bass clef staff features chords and a half note. Performance markings include *f* and *scherz.*



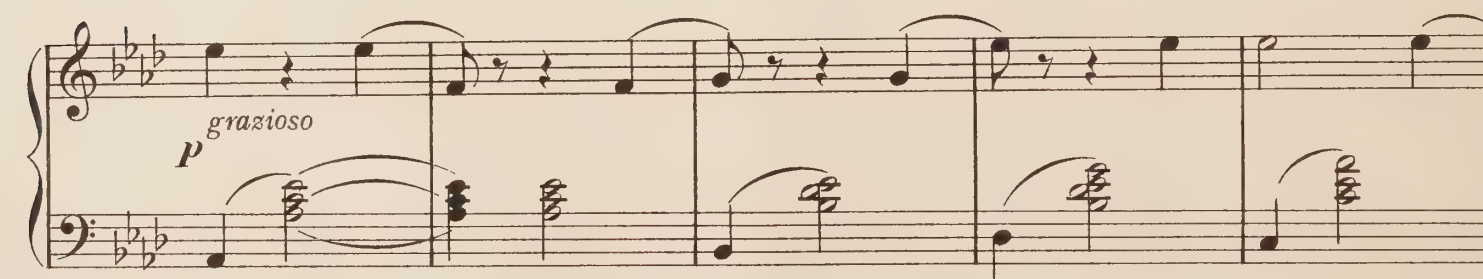
Third system of musical notation. The treble clef staff shows a melody with a repeat sign. The bass clef staff has chords and a half note. A performance marking of *dim.* is present.



Fourth system of musical notation. The treble clef staff contains a melody with notes and rests. The bass clef staff features a bass line with chords and a half note. A performance marking of *p* is present.



Fifth system of musical notation. The treble clef staff shows a melody with notes and rests. The bass clef staff has chords and a half note.



First system of musical notation. The treble clef staff features a melodic line with eighth and quarter notes, including a trill marked *ten.* The bass clef staff provides harmonic support with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active line with eighth notes. The tempo marking *rallent.* appears in the middle of the system.

Third system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff features a line with sustained chords. The tempo marking *a tempo* is at the beginning, and *cresc.* is in the middle.

Fourth system of musical notation. The treble clef staff includes a trill and various note values. The bass clef staff features a line with sustained chords. Dynamic markings *f*, *ff*, and *f* are present.

Fifth system of musical notation. The treble clef staff features a melodic line with eighth notes and a trill. The bass clef staff features a line with sustained chords. Dynamic markings *f*, *dim.*, *p a tempo*, and *pp* are present. An 8-measure rest is indicated at the end.

BERCEUSE

Leonard Butler

Molto moderato

PIANO

R.H. *p molto cantando*

L.H.

poco rit.

a tempo

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The tempo marking *poco meno mosso* is placed above the right hand. A triplet of eighth notes is indicated in both hands.

Second system of musical notation. The right hand continues the melodic line, and the left hand has a triplet of eighth notes. The tempo marking *rall.* is placed above the right hand. A double bar line separates this system from the next. The tempo marking *Tempo I* appears above the right hand. The right hand begins a new melodic phrase, and the left hand has a triplet of eighth notes. The dynamic marking *pp* is placed above the right hand, and *R.H.* is written below the right hand.

Third system of musical notation. The right hand continues the melodic line, and the left hand has a triplet of eighth notes. The dynamic marking *cresc.* is placed above the right hand. A double bar line separates this system from the next.

Fourth system of musical notation. The right hand continues the melodic line, and the left hand has a triplet of eighth notes. The dynamic marking *molto rall. e smorzando* is placed above the right hand. The right hand is labeled *R.H.* and the left hand is labeled *L.H.* A double bar line separates this system from the next.

Fifth system of musical notation. The right hand continues the melodic line, and the left hand has a triplet of eighth notes. The dynamic marking *meno mosso* is placed above the right hand. The right hand is labeled *ten. ten. ten.* and the left hand is labeled *ten. ten. ten.*. The dynamic marking *pp* is placed above the right hand, and *L.H.* is written below the right hand. The tempo marking *Lento e morendo* is placed above the right hand. A double bar line separates this system from the next.

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